No man is an Iland, intire of it selfe; every man is a peece of the Continent, a part of the Maine; if a clod bee washed away by the Sea, Europe is the lesse, as well as if a Promontorie were, as well as if a Manor of thy Friends or of Thine Owne were; any mans Death diminishes me, because I am involved in Mankinde; And therefore never send to know for whom the Bell tolls; it tolls for Thee

John Donne

The Enquiry in England is not whether a Man has Talents and Genius, But whether he is Passive and Polite and a Virtuous Ass and obedient to Noblemen's Opinions in Art and Science. If he is, he is a Good Man. If Not, he must be Starved

William Blake

30 [ ] paintings

Barry Kirk / Kenneth Baynes 30 pictures
Monday October 11th to December 11th
the Partisan 7 Carlisle Street W1 (ULR)
10 am to 11.30 pm Sunday 6 pm to 11.30 pm

Barry Kirk

1 The entry into Jerusalem 1956
oil on hardboard
2 Figure and washing lines 1958 *
oil on hardboard
3 Figures in artificial light 1959
oil on hardboard
4 Two girls 1957-8
oil on plywood
5 Mother and child 1958
oil on hardboard
6 Children, Salford 1959
oil on hardboard
7 Child on a chair 1957
chalks and charcoal
8 Child and chair 1957
chalks and charcoal
9 Figure and traffic lights 1956
etching
10 Gateway, Fulham 1957
etching
11 Boy running 1959
chalk and charcoal
12 Two girls 1957-8
chalks and charcoal
13 Child 1958
chalk and charcoal
14 Mother and child 1958
gouache, inks, chalk, charcoal
15 Street scene; Battersea 1959
chalks and charcoal

Born Deal, Kent, early on a winter's morning 1933 First coherent ambition was to become a cartoonist; spent many hours pulling faces in a mirror with this end in view. Studied drawing, painting and so on, and later illustration at Canterbury College of Art 1950-54. Kicking and screaming was forced into the Royal Artillery where he proved to be totally incapable of grasping the simplest fact about ballistics, and was hence given the opportunity to display grotesque incompetence in the field of mechanical transport. Engraving School, Royal College of Art 1956-9 was one of eight 'guinea-pigs' following an experimental course at the RCA in Television and Film Design. A genuine founder of Anti-Ugly Action (1958) - beware of imitations. ARCA 1959. At present teaches drawing and so on at Guilford School of Art and Canterbury College of Art. Has had chicken-pox, whooping cough, mumps and both sorts of measles. Still pulls faces in mirrors now and again

Kenneth Baynes

16 The victim 1958 (exhibited Bideford)
oil on hardboard
17 The antagonists 1959
oil on hardboard
18 Reclining girl 1959 *
oil on hardboard
19 The couple 1958
oil on hardboard
20 Yellow sun, Woolwich 1958
oil on hardboard
21 There I had played 1958 (from the series called 'War', exhibited Bideford and Battersea)
worked print
22 Blue nights harvest 1958
oil and harboard
23 Familly group 1958
chalk and inks on paper
24 Tate and Lyles, Blackwall point 1958
chalk and ink on wrapping paper
25 Head of an old man 1958 (exhibited Bideford) oil on paper
26 Yellow sun 1959
body colour on newspaper with ink
27 Capitalist 1959 (exhibited Battersea)
monotype
28, 29, 30 Colour sketches for stained glass designs 1958
inks on paper (not for sale)

Kenneth Baynes. Born 1934, Eynsford Kent in the Palmer country; a point which has no bearing on his work. Attended the Bideford School of Art, the Royal Army Ordnance Cores and the Royal College of Art (ARCA, Stained Glass). At present Editor of ARK and Chairman of Anti-Ugly Action. Has had work rejected by the Royal Academy, the Royal West of England Academy, the Westward Ho! Art Society, and failed to win the Glazier Society Prize or the Prix de Rome; has even had paintings thrown out by the Young Contemporaries in 1958, but not in 1959 when he did not submit any. More in sorrow than in anger held his own exhibitions with Barry Kirk at Bideford in 1958 and at Ingo Finkes new gallery in Battersea in 1959. Likes Piero della Francesca, Goya and Breugel, likes London and the people that live in her, does not like war, suffering, poverty, dead children, Royal Academy, advertising or bad architecture

* Owing to lack of space these two pictures had to be omitted

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